

Art Skills Progression Tracker:

Essential Skills	Early Learning Goal	Year 1 and 2	Year 3 and 4	Year 5 and 6
Developing Ideas	<ul style="list-style-type: none"> • Create simple representations of events and objects. • Develop ideas and use materials in two and three dimensions. 	<ul style="list-style-type: none"> • Respond to ideas and starting points. • Explore ideas and collect visual information. • Explore different methods and materials as ideas develop. 	<ul style="list-style-type: none"> • Develop ideas from starting points throughout the curriculum. • Collect information, sketches and resources. • Adapt and refine ideas as they progress. • Explore ideas in a variety of ways. • Comment on artworks using visual language. 	<ul style="list-style-type: none"> • Develop and imaginatively extend ideas from starting points throughout the curriculum. • Collect information, sketches and resources and present ideas imaginatively in a sketch book. • Use the qualities of materials to enhance ideas.
Mastering Techniques	<ul style="list-style-type: none"> • Use simple tools and techniques competently and appropriately. • Explore what happens when colours are mixed. • Experiment to create different textures. • Understand that different media can be defined to create new effects. • Choose particular colours for a purpose. 	<ul style="list-style-type: none"> • Draw lines of different sizes and thickness. • Colour neatly following the lines. • Show pattern and texture by adding dots and lines. • Show different tones by using coloured pencils. • Use thick and thin brushes • Mix primary colours to make secondary. • Use a combination of materials that are cut, torn and glued. • Sort and arrange materials • Mix materials to create texture. • Use a combination of shapes. • Use rolled up paper, straws, paper, card and clay as materials. • Use techniques such as rolling, cutting, moulding and craving. • Use objects to create print. • Press, roll, rub and stamp to make 	<ul style="list-style-type: none"> • Use different harnesses of pencils to show line, tone and texture. • Sketch lightly. • Use shading to show light and shadow. • Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines. • Mix colours effectively. • Experiment with creating mood and colour. • Select and arrange materials for a striking effect. • Create and combine shapes to create recognisable forms. • Add materials to provide interesting detail. • Use clay and other mouldable materials. 	<ul style="list-style-type: none"> • Use a variety of techniques to add interesting effects. • Use a choice of techniques to depict movement, perspective, shadows and reflection. • Choose a style of drawing suitable for the work. • Sketch before painting to combine line and colour. • Combine colours, tones and tints to enhance the mood of a piece. • Use brush techniques and the qualities of paint to create texture. • Develop a personal style of painting, drawing upon ideas from other artists. • Mix textures. • Use tools to carve and add shapes, texture and pattern.

		prints. <ul style="list-style-type: none"> • Join materials using glue. 	<ul style="list-style-type: none"> • Use layers of two or more colours. 	<ul style="list-style-type: none"> • Build up layers of colours.
<p style="text-align: center;">Taking inspiration from the work of others</p>		<ul style="list-style-type: none"> • Describe the work of notable artists and designers. • Use some of the ideas of artists studied to create pieces. 	<ul style="list-style-type: none"> • Replicate some of the techniques used by notable artists and designers. • Create original pieces that are influenced by studies of others. • Describe the differences and similarities between the designs and materials used by different sculptors. 	<ul style="list-style-type: none"> • Give details about the style of some notable artists and designers. • Create original pieces that show a range of influences and styles.