Art Policy

Art and design stimulates creativity and imagination, providing visual, tactile and sensory experiences and a unique way of understanding and responding to the world. Children are encouraged to use colour, form, texture, pattern and different materials and processes to communicate what they see, feel and think. Children explore ideas and meanings in the work of artists, craftspeople and designers. They learn about the diverse roles and functions of art, craft and design in contemporary life and in different times and cultures. Understanding, appreciation and enjoyment of visual arts have the power to enrich our children's lives encouraging visual language as a form of communication.

Aims

Our aims in teaching Art include:

- Developing a capacity for original thought and experimentation
- Providing a wide range of practical experiences for creatively expressing ideas and feelings
- Promoting attitudes of patience and sensitivity, confidence and independence
- Experiencing a variety of styles, genres from cultures around the world
- Developing a capacity for critical judgement and appraisal of artists' works
- Developing appreciation of and ability to discuss and appraise their own art work and that of others
- Enriching and inter-relating with other school activities
- Developing the safe use of tools and materials

Planning for Art

The National Curriculum for Art covers knowledge, skills and understanding. These are taught through:

- Exploring and developing ideas
- Investigating and making
- Evaluating and developing ideas
- Knowledge and understanding.

During the foundation stage children are given opportunities to:

- Explore colour, texture, shape, form and space with natural and manmade objects
- Experience a range of resources using their senses
- Use their imagination to express their ideas, thoughts and feelings through the use of a range of suitable materials
- Be imaginative and creative making connections between one area of learning and another.

By encouraging creativity Art is taught in KS1 through a topic based approach. This enables teachers to have the freedom to think imaginatively and creatively about the best way to link subjects and employ a range of strategies to engage children.

In KS2 Art is mainly taught through a two year spiralling programme. Themes last for half a term alternating with D and T. A long term plan has been constructed reflecting

the themes over a two-year period. Teachers plan activities within this framework. Weekly plans include details of the activities such as, pupil groupings, skills and techniques and evaluation. The art co-ordinator is willing to offer support with planning and selecting appropriate activities.

United Nations Convention on the Rights of the Child

Parrett and Axe CE VA Primary School embraces the United Nations Convention on the Rights of the Child and within our art policy the following articles are incorporated:

"Education must develop every child's personality, talents and abilities to the full. It must encourage the child's respect for human rights, as well as respect for their parents, their own and others cultures and the environment." (Article 29)

"Every child has the right to relax, play and join in a wide range of cultural and artistic activities." (Article 31)