

Parrett and Axe, Church of England, Voluntary Aided Primary School

Displays/Resources - Equality & Diversity Checklist

Name:	PSHE Lead (Laura Humphries) & PSHE Governor (Emma House)
Date of Visit:	06.02.18
Classes/Areas of School reviewed:	School hall, classrooms and ELSA / Intervention space.
	Comments
Displays are reflective of the diversity of our school, local community and Christian	Displays show diversity of the school. Work is shown fairly with no gender, race, ability, disability or racial equality issues.
ethos.	Christian ethos is displayed in most classrooms with Christian values on the wall. Chesil and Durdle Door had prominent displays with Christian messaging written by the children.
	There was a presence of Rights Respecting messaging throughout the school, however, this could be further promoted through refreshed visual messaging.
	Target-a visual display to show the school's involvement in the community, such as connections to the Church and the Team News. Further ideas, displaying community readers / helpers and visiting Stonewater homes. Possible area for displays cleaning cupboard door.
Displays are easily visible to all children including those with SEN, e.g. For Dyslexic pupils,	Displays were easily visible and catered for all children, not just specifically those with SEN.
writing is on coloured paper rather than black and white.	Classrooms with high SEN were appropriately tailored for learning needs within the classroom. For example, use of hand written resources on coloured paper, visual aids and colourful semantics technique. Two classrooms have also created tailored learning stations to provide an appropriate learning environment for the SEN child they are supporting.
Displays of work are Inclusive, with all pupils having the opportunity to contribute.	Yes, all children were represented in the classroom and within the communal areas.
Resources, books and posters	Yes, resources, books and posters avoided stereotypes.
on display, avoid stereotypes and have positive images to reflect today's diverse society.	The resources on display reflected today's diverse society and supported the school's Jigsaw scheme which is also running alongside the Growth Mindset programme.

KS1 & KS2 class clearly displayed their classes Growth Mindset target. Chesil – collaboration; Kimmeridge- imagination; Durdle Door- perseverance; Lulworth – perseverance.

The Jigsaw teddy was clearly present in Corfe class and Jigsaw values were clearly demonstrated through a range of displays.

Do we represent the languages and cultures of all our pupils, i.e. translations, cultural celebrations etc. Topics within the new Prospectus curriculum have enabled teachers to teach children about a range of cultures. The opportunities to explore different cultures was clearly presented in Kimmeridge's classroom where the children's homework on China was displayed.

The school encourages the children to discuss different cultures and bring forward their personal experience of a culture. Topics such as the Autumn whole school topic, The Great War, and current China topic in Kimmeridge, have provided children with an opportunity to express and explore their personal experiences and family history.

Prospectus topics and POWer projects have encouraged the teaching of British values throughout the school. British values were clearly present in Lulworth class.

Aspects I would like clarified/questions I have - NA

Any other comments

ELSA displays effectively supported PSHE messaging of the Jigsaw programme. Resources focussed on provided children with visual resources to understand and express their emotions. ELSA lead to explore the Jigsaw programme and assess how this could enhance ELSA support sessions. For example, bereavement resources and training.

Next steps — LH to organise for EH to observe JH teaching KS2 Jigsaw. KS1 / EYFS PSHE lesson observation to also be organised.

Signed: Emma House Signed: Laura Humphries

(Governor) (PSHE Lead)