

Long Term Plan for Blue Group Literacy

Cycle A

	Fiction	Non-fiction	Poetry
Term 1	<p>Biographies and autobiographies Essential books: <i>Boy and Going Solo</i> by Roald Dahl <i>Various biographies</i> of two authors <u>Grammar includes:</u></p> <ul style="list-style-type: none"> Using a range of conjunctions to create compound and complex sentences; Using expanded noun phrases to convey complicated information concisely, Using correct punctuation to indicate speech; Avoid ambiguity and indicate parenthesis with commas. 	<p>Recounts Essential books: <i>UFOs and Aliens: Investigating Extraterrestrial Visitors – Extreme!</i> by Paul Mason <i>UFO Diary</i> by Satoshi Kitamura <u>Grammar includes:</u></p> <ul style="list-style-type: none"> Using adverbials of time, space and number; Using commas correctly, including to clarify meaning, avoid ambiguity and to indicate parenthesis; Using expanded noun phrases to convey complicated information concisely Recognising antonyms and synonyms Using a dictionary to find word classes and definitions 	<p>Slam Poetry Essential books: <i>You wait till I’m older than you</i> by Michael Rosen <i>The Works</i> and <i>Read Me</i> collections <i>A variety of poems provided</i> <u>Grammar includes:</u></p> <ul style="list-style-type: none"> Recognising vocabulary and structures appropriate for formal and written speech, and the differences between this and spoken speech, including the use of contractions; Using correct punctuation to indicate speech Using a dictionary to find word classes and definitions
Term 2	<p>Drama (Shakespeare) Essential books: <i>Mr William Shakespeare’s Plays</i> by Marcia Williams <u>Grammar includes:</u></p> <ul style="list-style-type: none"> Using dialogue, differences between spoken and written speech, punctuating to indicate direct speech; formal and informal speech and writing, using subjunctive forms; using commas to clarify meaning 	<p>Argument and debate Essential books: <i>Arguments for and against use of CCTV cameras</i> <u>Grammar includes:</u></p> <ul style="list-style-type: none"> Dialogue, direct/indirect speech punctuation, reported speech; using of passive form to present information; using semi-colons and dashes to mark boundaries between independent clauses; using commas to clarify meaning <p>Reports and Journalistic Writing – covered by Find out Friday <u>Grammar includes:</u></p> <ul style="list-style-type: none"> Dialogue, direct/indirect speech punctuation, reported speech; using of passive form to present information; using semi-colons and dashes to mark boundaries between independent clauses; using commas to clarify meaning 	<p>Poetic Style Essential books: <i>You Wait Till I’m Older Than You</i> by Michael Rosen <i>Collected Poems</i> by Roger McGough <u>Grammar includes:</u></p> <ul style="list-style-type: none"> Dialogue, direct speech punctuation; Using commas to clarify meaning; Using and understanding grammatical terminology

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Term 3	<p>Genre fiction-science fiction</p> <p>Essential books: <i>Tales from Outer Suburbia</i> by Shaun Tan, Templar Publishing</p> <p><u>Grammar includes:</u></p> <ul style="list-style-type: none"> • Using dialogue, recognise differences between spoken and written speech; • using speech punctuation to indicate direct speech; • understanding and using modal verbs • understanding UKS2 grammar accurately and appropriately 	<p>Persuasive writing</p> <p>Essential books: <i>Various persuasive texts</i> (provided)</p> <p><u>Grammar includes:</u></p> <ul style="list-style-type: none"> • Understanding and using modal verbs in persuasive writing; • using apostrophes correctly; • using correct sentence punctuation • Writing complex and compound sentences; • using elaborated language of description, including expanded noun phrases, adjectives. • understanding UKS2 grammar accurately and appropriately 	<p>Debate poetry and poetry that tells a story</p> <p>Essential books: <i>The Dispute of Coffee and Tea</i> Hamilton Group Reader <i>Sensational! poems inspired by the five senses</i> chosen by Roger McGough, Macmillan</p> <p><u>Grammar includes:</u></p> <ul style="list-style-type: none"> • Using elaborated descriptive language; • using expanded noun phrases; • using and understanding grammatical terminology

Long term plan Blue Group Literacy cycle B

	Fiction	Non-fiction	Poetry
Term 1	<p>Historical Stories Essential books: <i>WarHorse</i> by Michael Morpurgo, <i>War Game</i> by Michael Foreman, <i>In Flanders Fields</i> by Jorgensen & Harrison-Lever <i>One Boy's War</i> by Huggins-Cooper & Benfold Haywood <u>Grammar includes:</u></p> <ul style="list-style-type: none"> Using a range of conjunctions to create compound and complex sentences; Using relative clauses; Using commas correctly, including to clarify meaning, avoid ambiguity and to indicate parenthesis; Using correct punctuation to indicate speech recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms, using full stops, commas, exclamation marks, speech marks and question marks to punctuate sentences correctly 	<p>Instructions and Explanations Essential books: <i>Sue Palmer's Books of Instructions and Explanations</i> <u>Grammar includes:</u></p> <ul style="list-style-type: none"> Using brackets, dashes and commas to indicate parenthesis; Using semi-colons, colons or dashes to mark boundaries between main clauses; using colons to introduce lists; Punctuating bullet points consistently using and choosing descriptive language; Adjectives, adverbs and powerful nouns and verbs; Using relative clauses correctly and appropriately; recognising and using the perfect form of verbs; Identifying and using adverbials 	<p>Choral or performance poems Essential books: <i>The Works</i> chosen by Paul Cookson <i>Revolting Rhymes</i> by Roald Dahl <i>Read Me 1</i> chosen by Gaby Morgan <i>Plum</i> by Tony Mitton <u>Grammar includes:</u></p> <ul style="list-style-type: none"> Recognising vocabulary and structures appropriate for formal and written speech, and the differences between this and spoken speech, including the use of contractions; Recognising and using the subjunctive forms of the verb; Recognising and using apostrophes correctly; Using expanded noun phrases in own writing using and choosing descriptive language;
Term 2	<p>Stories with flashbacks Essential books: <i>Harry Potter books</i> by J.K. Rowling <u>Grammar includes:</u></p> <ul style="list-style-type: none"> Adverbs, adverbials, including fronted adverbials, using commas after fronted adverbials and to clarify meaning, using relative clauses beginning with who, whom, which, where, when, whose, that or with an implied relative pronoun 	<p>Non-chronological reports and journalistic writing Essential books: <i>The Emperor's New Clothes</i> by Hans Christian Andersen Other texts on Clothes and shoes <u>Grammar includes:</u></p> <ul style="list-style-type: none"> Understanding active and passive moods and when to use each one, recognising differences between direct and indirect speech, including punctuation, understanding the grammatical differences between spoken and written speech, including contractions 	<p>Free form poetry Essential books: <i>A variety of poems</i> provided <u>Grammar includes:</u></p> <ul style="list-style-type: none"> Revising grammatical categories: noun, adjective, verb, adverb and preposition, using expanded noun phrases and adverbials, identifying and using relative clauses, using commas and semi-colons correctly

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		<p>Persuasive writing through Find out Friday <u>Grammar includes:</u></p> <ul style="list-style-type: none"> Recognising vocabulary and structures that are appropriate for formal speech and writing, using modal verbs in writing, using expanded noun phrases, using and understanding the grammatical terminology 	
	<p>Modern classic fiction Essential books: <i>The Eighteenth Emergency</i> by Betsy Byers <u>Grammar includes:</u></p> <ul style="list-style-type: none"> Using commas to clarify meaning or avoid ambiguity in writing, looking at the infinitive form of a verb, and the split infinitive, using expanded noun phrases and adverbials to add detail and link ideas within/between paragraphs, using and understanding UKS2 grammar accurately and appropriately 	<p>Information texts Essential books: <i>The First Drawing</i> by M Gerstein <i>Stone Age Boy</i> by S Kitamura <i>The Secrets of Stonehenge</i> by M Manning <u>Grammar includes:</u></p> <ul style="list-style-type: none"> Using modal verbs to indicate degrees of possibility, using bullet points and punctuation correctly, Using passive verbs to affect the presentation of information in a sentence, using hyphens to avoid ambiguity, using the perfect form of verbs to mark relationships of time and cause, using a colon to introduce a list, using and understanding UKS2 grammar accurately and appropriately 	<p>Poet study: Emily Dickinson Essential books: <i>A variety of poems</i> provided <u>Grammar includes:</u></p> <ul style="list-style-type: none"> Using expanded noun phrases to convey complicated information concisely, using relative clauses beginning with <i>who, which, where, when, whose, that</i> or with an implied (i.e. omitted) relative pronoun, using semi-colons, colons or dashes to mark boundaries between main clauses